Cuba – According to Retamar – Caliban, Havana and Passports – Three Works

By Shomit Sirohi

I. History is made by Mass Revolt – Caliban is an Uprising – First Meaning

I declare that the organic masses which then are black will be Caliban – not Apollo about the slavery or exploitation of the liberal fascist Batista who comes at the period of Fidel in direct revolutionising of Cuba by even mass agitation which means general uprising – this I date to 1958-9. I argue that Fidel is declaring freedom here I am a revolutionary. But then the process continues.

II. Wrong – Fidel is wrong and Che is Wrong – with love for their Revolution

So then the process is changed entirely – from 1964 – 75 – Che is busy visiting bourgeois revolutions is busy being a journalist for Bolivia where he travels in Motorcycle Diaries fashion again – and is alive – not dead. I call him a voluntarist who will kill the master if they can master which they cannot because he is a active master. I also mean it is not possible to kill him, because he is a passport citizen which means a government citizen and is esteemed privileged as a heroe. I mean the news is fake news.

III. Caliban, Havana and Passports – Last Work – I am writing in his style – Sirohi here on my love for Retamar and his name known from a young age – in fact a whole perspective in Dialectical Totalisation I call organic set theory of classes for Cuba and Algeria not in fact the more sans-passport process of France or Spain or Europe

I mean then the organic intellectual process with revolution – I call revolutionary intellectual is then about giving a mass line at all times he writes on a passport reading revolution process he imagines – as law acted revolution – law has to be forced on in that sense of organic ensembles or intellectuals forcing on the law as what is called Sartrean politics at its best – it means habeus corpus, and collectivis and trade unionis or some such process will apply with a tactic.

Havana then is basically – Caliban and Apollo which is complex play of identity which describes the transcendental in a Freudianism which is the organic race history and mix of Europe that frees one, maybe also America – it means it is Havana that way.

In mass agitation, mass revolt, bourgeois cinema critique of Retamar also privileged there is just Alea for documenting it – see it that way – something like a bourgeois apartment which is actually just a fake thing and is more the montage, interior which develops the process of Cuban underdevelopment.

Recently Sirohi argues for Caliban-Apollo instead which means liberation – that one can see it more in his Cinema – like memories of in fact the city which is documented as in fact he means Viejo and Ortega which means overdetermined architectural analysis – in standard architecture which he learns draw it this way –

A Trapeze or Triangle block – which it is because of Letters but also Caliban-Apollo – it means a complex culture and history and revolution which just means sound revolutionary about the triangular block and Viejo – find it.

IV. In Sets then with Dialectics

One general set is Caliban another general set is Apollo, their mix is a set and their organic Viejo old cars is through the sets which then produces the bourgeois set class Fidel and the Religion, and like that the mass revolt created a Cuban revolution which now re-appears in these sets. Ha-va-na.